

## MURRAY ART MUSEUM, ALBURY (MAMA)



### Overview

This project involved the major redevelopment of the heritage listed building. Works included demolition and asbestos/hazardous substance removal, installation of a lift and structural alterations and refurbishment to the existing buildings, and the construction of a new two level gallery building with basement.

### Structure

The building incorporates a mixture of construction methods including new slab on ground, structural steel frame work and structural concrete columns supporting suspended concrete slabs. The skin of building utilises a mixture of aluminum cladding, full height, double storey glazing and metal deck roofing.

### Services

Services include data provision to the new and existing building, new CCTV, a specialised acoustics installation through the gallery spaces and specialty track lighting.

The new building includes a full restaurant standard kitchen to service a café with the existing building including a new staff kitchen.

With temperature control throughout the gallery spaces and art storage area being of the utmost importance, a full BMS system ensures the internal temperature and humidity is monitored and maintained constantly to international standards.

### Site Restrictions

The site fronts Albury's main street and lay's within the busiest precinct of the city. Traffic management was crucial given the busy nature of the surrounds and pedestrian safety was carefully monitored and controlled.

### Environmental

Care had to be taken throughout the project to ensure the conservation of the established adjacent park space. Following Zauner Constructions project specific environmental management plan, the project team was able to ensure the lightest touch possible was maintained in one of the city's most prominent locations.

### Initiatives

During the excavation of the site, buried relics of the previous buildings to have occupied the site were discovered. The relics were carefully maintained in most cases and preserved during the remaining construction of the art gallery with the assistance of an archeologist. A specialised viewing cover was then erected over the best relic to preserve it, allowing future visitors of the gallery to get an up close look at some City of Albury history. Other relics were treated and preserved for future generations under the new gallery.

### Client

Albury City Council  
Les Tomich  
General Manager  
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### Value

\$9.8m

### Construction Period

February 14 to September 15

### Location

Albury, NSW

